



The book was found

Man With A Blue Scarf: On Sitting For A Portrait By Lucian Freud



Synopsis

“An extraordinary record of a great artist in his studio, it also describes what it feels like to be transformed into a work of art.” • ARTnews Lucian Freud (1922-2011), widely regarded as the greatest figurative painter of our time, spent seven months painting a portrait of the art critic Martin Gayford. The daily narrative of their encounters takes the reader into that most private place, the artist’s studio, and to the heart of the working methods of this modern master—both technical and subtly psychological. From this emerges an understanding of what a portrait is, but something else is also created: a portrait, in words, of Freud himself. This is not a biography, but a series of close-ups: the artist at work and in conversation at restaurants, in taxis, and in his studio. It takes one into the company of the painter for whom Picasso, Giacometti, and Francis Bacon were friends and contemporaries, as were writers such as George Orwell and W. H. Auden. The book is illustrated with many of Lucian Freud’s other works, telling photographs taken by David Dawson of Freud in his studio, and images by such great artists of the past as van Gogh and Titian who are discussed by Freud and Gayford. Full of wry observations, the book reveals the inside story of how it feels to pose for a remarkable artist and become a work of art.

Book Information

File Size: 4272 KB

Print Length: 248 pages

Publisher: Thames & Hudson; 1 edition (September 9, 2013)

Publication Date: June 24, 2014

Language: English

ASIN: B00L20NUVI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #431,317 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #129

in Books > Arts & Photography > History & Criticism > Themes > Portraits #132 in Books >

Arts & Photography > Painting > Portraits #161 in Kindle Store > Kindle eBooks > Arts &

Customer Reviews

This is a fabulous book whether you like Freud's work or not. (I don't). But I could not stop reading it. The book is so beautifully written, the language such a pleasure, and it is fascinating to learn about Freud's painting style, and about all the thoughts swirling through the model's mind before, during, and after. I imagine that Anybody with the slightest interest in art, art history or culture in general, would enjoy this book.

It's rare to be able to read about how a master painter lives in his studio, relates to his models and audience, and how he handles and producing a painting. The writer knows a lot about painting, which adds to the detail and depth of his observations. Inspiring for painters of all levels!

This was a beautifully-done book -- quality paper and reproductions, yet still affordable. The author shares his personal and artistic insights after posing for a portrait by the incomparable (probably a good thing) Lucian Freud. It led to an interesting and lively discussion at our Art Lovers Book Club .

Even though I am not a fan of most of Lucien Freud's portraits and find them a bit grotesque, I did enjoy seeing his process through the eyes of Martin Gayford, who sat for the portrait referred to in the title. Gayford's writing is conversational, entertaining and informative without resorting to gossip and tale telling.

Just what I was looking for - an easy read that is full of insight and observation regarding how Lucian Freud worked. I was very pleased with this purchase.

I'm still reading it but, yes, I am quite pleased with this purchase

Good book even if you don't like Freud's paintings.

An up-close and personal view of the artist and sitter at work. Enthralling. If I weren't giving it away as a gift, I would read it again

[Download to continue reading...](#)

Man with a Blue Scarf: On Sitting for a Portrait by Lucian Freud Lucian Freud Lucian Freud: Eyes

Wide Open (Icons) Sitting In -- Blues Guitar: Backing Tracks and Improv Lessons, Book & DVD-ROM (Sitting In Series) Buddha in Blue Jeans: An Extremely Short Simple Zen Guide to Sitting Quietly Selected Satires of Lucian Aidan (Lucian & Lia Book 5) Spider-Man/Spider-Gwen: Sitting in a Tree Freud and Man's Soul: An Important Re-Interpretation of Freudian Theory The Iron Man Collection: Marvel's Iron Man, Marvel's Iron Man 2, and Marvel's Iron Man 3 How to Tie a Scarf: 33 Styles The Hermes Scarf: History & Mystique 50 Ways to Wear a Scarf Easy Lifestyles 3 in 1 Function Unisex Polar Fleece Neck Warmers Snood Scarf Hat Ski Wear Snowboarding (Black) Scarf Style 2: Innovative to Traditional, 26 Fresh Designs to Knit Arm Knitting: How to Make a 30-Minute Infinity Scarf and Other Great Projects Yarn Bag Patterns for Crochet - Afghan, Scarf, and Potholder Yarn Bag Patterns - Shawl Scarf & Potholder for Knitting with Fleece & Boa Yarn Red Scarf Girl: A Memoir of the Cultural Revolution Chasing Understanding in the Jungles of Vietnam: My Year as a Black Scarf

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)